

## **British Period Drama and Youth Audiences – Pilot Study**

### **What is the study about?**

This small-scale study is being carried out to gather information for a larger study investigating the ways in which young people respond to representations of the British past in film and television texts. This initial study is aiming to collect data on the viewing habits of young people and older audiences, to test questioning techniques, and to gather data on texts which may be used in the full study.

### **How will the research be carried out?**

Data will be gathered through surveys and focus groups. Oral data will be recorded using voice recording equipment and may be transcribed for the purposes of analysis. Most participants will complete one survey and / or one focus group discussion at most, although some participants may complete more than one as part of the process if significant changes are made to the focus of the study as it develops. All participation is voluntary, and participants are free to leave the study at any point. Where possible, contributions will be removed from the record if requested.

### **Who is carrying out the research?**

The primary researcher is Shelley Galpin, a PhD student at the University of York, under the supervision of Professor Andrew Higson and Dr Huw Jones. All practical aspects of the research will be carried out by Shelley, including the focus group discussions and analysis of the survey data. Shelley is funded by the White Rose College of the Arts & Humanities (WROCAH).

### **How will the research findings be used?**

The findings from the pilot research will largely be used to inform the design of the full scale study. It is possible however, that some information from the pilot could be used in presentations or articles, for discussion in the full thesis, or be made available to other researchers in an anonymised form.

### **Will my contribution be confidential?**

All data gathered will be stored securely and any references made to contributions from individual participants will be anonymised in any public presentations of the research (including published work or data archives). The data collected will only be accessible by the primary researcher and possibly her supervisors at times. However, participants should be aware that in rare situations confidentiality cannot be guaranteed. Confidentiality would only be breached in situations where there is legal obligation for information to be disclosed to other parties, such as for child protection reasons.

## **Further Information**

Taking part in this research allows you the opportunity to contribute to an original piece of research and to have your opinion heard. We hope that taking part will be an interesting and enjoyable experience for you. However, in the unlikely event that participating in this study causes you any form of emotional distress, listed below are details of organisations you can contact for support or advice.

MindInfoline: 0845 766 0163

[mind.org.uk](http://mind.org.uk)

[youngminds.org.uk](http://youngminds.org.uk)

## **Who can I contact if I have any questions?**

Should you have any questions about the study or your contribution to it, please contact Shelley on [email address] or at TFTV, University of York, Heslington, York YO10 5DD

This study has also been subject to clearance by the ethical committee at the department of Theatre, Film and Television (TFTV). If you have any questions regarding the ethics of this research then you can email the department on [tftv-ethics@york.ac.uk](mailto:tftv-ethics@york.ac.uk)

**Consent Form**

I have been provided with information about the study and contact details for the researcher, should I have any further questions.

I understand that my participation in this study is voluntary and I may leave the study at any time without penalty and without giving a reason. Should I choose to do so then, where possible, my individual contributions will be removed from the records and destroyed.

I consent to any focus groups I participate in being recorded.

I understand that all information I give will be stored in the data storage systems of the University of York, or in line with University data management policies.

I consent to the information I provide being used by the primary researcher for the purposes of the study described in the information sheet and for publications or presentations where appropriate. I understand that, where my data is used, I will not be identifiable.

Name.....

Signature.....Date.....

Email address.....